



## ***Oraxiom: A Journal of Non-Philosophy***

ISSN 2545-4668 (online)

### **ORAXIOM: MISSION STATEMENT**

*Oraxiom: A Journal of Non-Philosophy* is an open-access, peer-reviewed international journal focused on non-philosophy. Published annually, *Oraxiom* seeks non-philosophical scholarship in various fields across the humanities, sciences, and arts, as well as in various forms, including audio-visual, literary, and new media experimentations. Its goal is to investigate the current state and the genealogy of François Laruelle's non-philosophy and to further explore the possibility of alternate instantiations of non-philosophy as an applied method of research and practice, not necessarily confined to the work of Laruelle. Alongside academic research, the journal is committed to publishing contributions in experimental formats, including but not limited to creative arts research, theory- and philo-fiction, translations, and documentation of collaborations. *Oraxiom* also accepts submissions from guest editors for special themed issues. The goal of the journal is to establish a space for the publication of non-philosophy and its iterations.

*Oraxiom* is published by the Institute of Social Sciences and Humanities - Skopje, Macedonia.

### **ORAXIOM: EDITORIAL STATEMENT**

Why "Oraxiom"?

To invent the future without delay is a task that demands consistency, but a consistency in experimentation. *Oraxiom* internationalizes non-philosophy, conjugating with the predictable and the unpredictable, the scientific and the artistic, the philosophical and the theoretical. Through the unfixed algorithms of non-philosophy - genericity, mysticism, science, and heresy - it spells out a non-standard topology of worlds. Oracle, not as a prediction of the future, but a lesson in inventing it. Axiom, not as a starting point, but the incontrovertible true-without-truth.

As an open platform for the realization of non-standard thought, *Oraxiom* offers itself as a paradigm for practice - an axiomatic summoning of an oracle. Drawn from Laruelle's late oeuvre, "oraxiom" expresses the superposition between *oracle* and *axiom*, an ultimatum for the future liberated from overdetermined continuums that exist in the world. In *Anti-Badiou*, Laruelle describes the oraxiom as "the lived decisions of the generic subject operating the science of philosophy" and "the superposition of axiomatic decision and philosophical decision, the quantum superposition that transforms concepts and their effects." A centrifugal lived-in-motion, this perpetual mutation is an inconvertible basis for the future world.

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## **PUBLISHER**

Institute of Social Sciences and Humanities - Skopje

20 Oktomvri Str. No. 8, second floor, 1000 Skopje, Macedonia

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